



**ALASKA PACIFIC UNIVERSITY**

**LOW-RESIDENCY MASTER OF FINE ARTS IN CREATIVE WRITING**

**SUMMER RESIDENCY: JULY 15 – JULY 26, 2023**

**SCHEDULE**

## Saturday, July 15

<u>Time</u>	<u>Event</u>	<u>Location</u>
4:30pm	Registration	Carr-Gottstein
5:00pm	Reception	Mlakar House
6:00pm	Opening Dinner`	Mlakar House

## Sunday, July 16

<u>Time</u>	<u>Event</u>	<u>Location</u>
9:30am	Director and Mentors Meeting	GH 230
10:30am	<b>Keynote:</b> Heather Lende	GH 315
12:00pm	Lunch	GH 315
1:00pm	Campus Tour	
2:00pm	<b>Panel:</b> Heather Lende, Chaun Ballard, Corinna Cook, Jamey Bradbury, Tara Ballard – “Questions of Research in Writing”	GH 315
3:30pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Heather Lende	CG 102

## Monday, July 17

<b>Time</b>	<b>Event</b>	<b>Location</b>
8:45am	<b>Morning Talk:</b> Corinna Cook, “Kinds of Feedback”	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b>  - one chapter from a novel  - one chapter from a novel	GH 315
12:00pm	Lunch	GH 315
2:00pm	<b>Lecture 1:</b> Don Rearden, “Life is a Ball: Stepping up your Scene Game”	GH 315
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Heather Lende, “Starting a Daily Writing Routine”	GH 315
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Don Rearden, Jamey Bradbury, Lily Tuzroyluke	CG 102

## Tuesday, July 18

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:45am	<b>Morning Talk:</b> Chaun Ballard, "Tyehimba Jess: His Life and Work"	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b>	GH 315
	- three poems	
	- one chapter of a memoir	
12:00pm	Lunch	GH 315
2:00pm	<b>Lecture 1:</b> Brooke Hartman, "All the Publishing Things You Probably Don't Want to Think About"	GH 315
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Ray Ball, "Ekphrastic Poems and Ekphrastic 'Techniques'"	GH 315
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Ray Ball, Tara Ballard	CG 102

## Wednesday, July 19 – Mini Retreat Day

<u>Time</u>	<u>Event</u>	<u>Location</u>
10:00am	<b>Special Guest:</b> A reading and conversation with Allison Warden	CG 102
12:00pm	Lunch	CG Gallery
1:00pm	Time for students to reflect on their own what they've learned so far.	

## Thursday, July 20

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:45am	<b>Morning Talk:</b> Martha Amore, "Writing Your Monsters"	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b>  - one short story	GH 315
12:00pm	Lunch	GH 315
2:00pm	<b>Lecture 1:</b> Shane Castle, "Sexual Interludes in Literature"	GH 315
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Ray Ball, "The Provocation of Persona"	GH 315
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Martha Amore, Shane Castle	CG 102

## Friday, July 21

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:45am	<b>Morning Talk:</b> Jamey Bradbury, "Being the Writer You Are (a talk inspired by Ruth Ozeki)"	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b>  – two pieces of creative nonfiction  – one personal essay	GH 315
12:00pm	Lunch	GH 315
2:00pm	<b>Lecture 1:</b> Tara Ballard, "On Documentary Poetry and the Act of Re-Membering"	GH 315
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Kirsten Anderson, "Emily Dickenson and Poetry 'Of the Roots.'"	GH 315
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Chaun Ballard, Kirsten Anderson	CG 102

## Saturday, July 22

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:45am	<b>Morning Talk:</b> Jaclyn Wilmoth, "Making Meaning of Memories"	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b> <ul style="list-style-type: none"><li>- one personal essay</li><li>- one short story</li><li>- two poems</li></ul>	GH 315
12:00pm	Lunch	GH 315
2:00pm	<b>Lecture 1:</b> Kris Farnen, "Building Story from History: World-Building Russian Alaska for a Twenty-First Century Audience"	GH 315
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Chaun Ballard, "Innovation of the Sonnet"	GH 315
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Kris Farnen, Jaclyn Wilmoth	CG 102

## Sunday, July 23

FREE DAY – No obligations on the schedule

## Monday, July 24

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:45am	<b>Morning Talk:</b> Daryl Farmer, “Against Cynicism in a Cynical World: Writing the Spiritual Journey and the Indelible Moment”	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b>  - one chapter of a memoir  - two poems	GH 315
12:00pm	Lunch	GH 315
2:00pm	<b>Lecture 1:</b> Corinna Cook, “Writer as Mapmaker”	GH 315
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Mia Heavener, “Writing and Obsessions”	GH 315
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Mia Heavener, Daryl Farmer, MFA students	CG 102



## Tuesday, July 25

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:45am	<b>Morning Talk:</b> Dasha Kelly Hamilton, “On Being a Creative Change Agent”	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b>  - one short story  - three poems	GH 315
12:00pm	Lunch	
2:00pm	<b>Lecture 1:</b> Jamey Bradbury, “Cut the Boring Parts: Strategies for Revision”	GH 315
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Daryl Farmer, “Ten Ways to Use an Image: How Photography Can Inform Our Writing”	GH 315
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Dasha Kelly Hamilton, Corinna Cook	CG 102

## Wednesday, July 26

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:45am	<b>Morning Talk:</b> Tara Ballard, “On the Restorative Quality of Literary Companionship: Reclaiming Women’s Knowledge(s) through Poetry and Prose”	GH 315
9:45am	Break	
10:00am	<b>Workshop of student work</b>  - one short story  - one chapter of a memoir	GH 315
12:00pm	Lunch	GH 315
2:00pm	<b>Lecture 1:</b> Daryl Farmer, “Revision: Using Specific Details”	GH 315
3:00pm	Break	
3:15pm	<b>Panel:</b> Vered Mares, Laurie Evans-Dinneen, Cynthia Sims, “Life and Opportunities after the MFA”	GH 315
4:15pm	Break	
6:00pm	Closing Dinner	South Restaurant