

TENTATIVE RESIDENCY SCHEDULE FRAMEWORK – July 2024

Day 1 – Saturday, July 13

3:00-5:00 Registration
5:00-6:00 Reception
6:00-8:30 Welcome Group Dinner
Introduction of Guests
President’s Welcome
Director’s Welcome

Day 2 – Sunday, July 14

9:30-10:30 All Faculty Meeting
10:30-12:00 Keynote Address and Discussion: Guest Author
12:00-2:00 Lunch
2:00-3:00 Group Orientation
3:15-4:15 Panel from faculty mentors
5:00-7:00 Dinner
7:00-8:00 Evening Reading: Guest Author

Day 3 – Monday, July 15

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:00-8:00 Reading: Two faculty authors

Day 4 – Tuesday, July 16

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:00-8:00 Reading: Two faculty authors

Day 5 – Wednesday, July 17

MINI RETREAT DAY

9:00-12:00 Indigenous cultural session with a guest speaker
12:00-1:00 Lunch
1:00-9:00 Time for students to read and write and reflect on what they’ve learned so far

Day 6 – Thursday, July 18

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:00-8:00 Reading: Two faculty authors

Day 7 – Friday, July 19

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:00-8:00 Reading: Two faculty authors

Day 8 – Saturday, July 20

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:00-8:00 Reading: Two faculty authors

Day 9 – Sunday, July 21

FREE DAY

Day 10 – Monday, July 22

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:00-8:00 Reading: Two faculty authors

Day 11 – Tuesday, July 23

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:00-8:00 Reading: Two faculty authors

Day 12 – Wednesday, July 24

9:45-10:45 Morning craft talk
11:00-12:00 Panel: Beyond the MFA Thesis
12:00-2:00 Lunch
2:00-3:00 Panel on craft issues/publication/conferences
3:15-4:15 Panel on craft issues/publication/conferences
6:00-8:00 Closing Dinner