CRWR 60100-60300 Graduate Writer’s Workshop  
MFA Summer Residency Sample Schedule

ONLINE INSTRUCTION RESIDENCY SCHEDULE

Prior to the in-person, on-campus summer residency portion online learning sessions, comprised of workshops, seminars, lectures, panels, and readings occur as an introduction. Sessions are synchronous—meaning students must log-in at a specific time. A sample schedule is provided below.

Week 1
Tues (5:30pm – 7:00pm AK time) Present syllabus, class intros  
Homework: writing exercise; readings from anthology  
Thurs (5:30pm – 7:00pm AK time) Workshop writing exercises; discuss readings  
Homework: readings from anthology; discussion assignment

Week 2
Tues (5:30pm – 7:00pm AK time) Discuss readings  
Homework: readings from anthology; discussion assignment  
Thurs (5:30pm – 7:00pm AK time) Discuss readings  
Homework: writing exercise; readings from anthology

Week 3
Tues (5:30pm – 7:00pm AK time) Workshop writing exercises; discuss readings  
Homework: readings from anthology; discussion assignment  
Thurs (5:30pm – 7:00pm AK time) Discuss readings  
Homework: writing exercise; readings from anthology

Week 4
Tues (5:30pm – 7:00pm AK time) Workshop writing exercises; discuss readings  
Homework: readings from anthology; discussion assignment  
Thurs (5:30pm – 7:00pm AK time) Discuss readings

Week 5 – Week 8
Students will complete assignments independently, in preparation for Summer Residency.

Students in Year 1: Prepare 3 stories or 3 essays or 4 poems for the residency morning workshops

Students in Year 2: Read 3 books and write critical analysis essays for each  
Students should already have stories, essays, or poems ready for workshop, due to all the work they’ve completed with their mentor over fall and spring of Year 1

Students in Year 3: They are not enrolled in this course. They are hard at work in CRWR 699 Thesis.

Mentors will be available by email to answer questions and address concerns during these four weeks. Workshop manuscripts and critical analyses are due around two weeks before the start of the residency.
Week 9 – Week 10

Students will write critiques for the manuscripts in the workshop of their genre.

Week 11 – Week 12

Students will gather in Anchorage for the on-campus Summer Residency. Please see: *On-Campus Sample Schedule*. 