

**CRWR 60100-60300 Graduate Writer's Workshop
MFA Summer Residency Sample Schedule**

ON-CAMPUS RESIDENCY SCHEDULE

Prior to the on-campus summer residency portion, after 4-weeks of synchronous online instruction, students' complete assignments independently, over three weeks, in preparation for Summer on-campus Residency.

Day 1

3:00-5:00 Registration
5:00-6:00 Reception
6:00-8:30 Welcome Group Dinner
Introduction of Guests
President's or Provost's Welcome
Director's Welcome
Alumni Reader(s)

Day 2

9:30-10:30 All Faculty Meeting
11:00-12:00 Keynote Address: Guest Author
12:00-2:00 Lunch
2:00-3:00 Group Orientation
3:15-4:15 Panel from faculty mentors
5:00-7:00 Dinner
7:30-9:00 Evening Reading: Guest Author
Post-reading reception

Day 3

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:30-9:00 Reading: Two faculty authors

Day 4

8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:30-9:00 Reading: Two faculty authors

Day 5

MINI RETREAT DAY

9:00 – 12:00 Cultural Sessions at Alaska Native Heritage Center

12:00 – 9:00 Time for students to read and write and reflect on what they've learned so far

Day 6

8:45-9:45 Morning craft talk

10:00-12:00 Workshops

12:00-2:00 Lunch

2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)

3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)

5:00-7:00 Dinner

7:30-9:00 Reading: Two faculty authors

Day

8:45-9:45 Morning craft talk

10:00-12:00 Workshops

12:00-2:00 Lunch

2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)

3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)

5:00-7:00 Dinner

7:30-9:00 Reading: Two faculty authors

Day 8

8:45-9:45 Morning craft talk

10:00-12:00 Workshops

12:00-2:00 Lunch

2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)

3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)

5:00-7:00 Dinner

7:30-9:00 Reading: Two faculty authors

Day 9 –

FREE DAY

Day 10

8:45-9:45 Morning craft talk

10:00-12:00 Workshops

12:00-2:00 Lunch

2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)

3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)

5:00-7:00 Dinner

7:30-9:00 Reading: Two faculty authors

Day 11

8:45-9:45 Morning craft talk

10:00-12:00 Workshops
12:00-2:00 Lunch
2:00-3:00 Class on craft issues specific to genre (fiction, nonfiction, poetry)
3:15-4:15 Class on craft issues specific to genre (fiction, nonfiction, poetry)
5:00-7:00 Dinner
7:30-9:00 Reading: Two faculty authors

Day 12

9:45-10:45 Morning craft talk
11:00-12:00 Panel: Beyond the MFA Thesis
12:00-2:00 Lunch
2:00-3:00 Panel on craft issues/publication/conferences
3:15-4:15 Panel on craft issues/publication/conferences
6:00-7:00 Reception
7:00-8:30 Farewell Dinner & Scholarship Awards

SAMPLE