

Summer Session Schedule Framework, May – July 2027

SCROLL DOWN FOR DAY-TO-DAY RESIDENCY SCHEDULE FRAMEWORK

For 1st and 2nd Year Students – CRWR 601-603 Graduate Writer’s Workshop

With the exception of the General Welcome Meeting on Monday, May 4 to begin the summer session, online instruction before the summer residency will be delivered asynchronously, whereby students will complete assignments individually according to weekly deadlines.

Week 1 (May 10 – May 16)

Monday, May 10	General Welcome Meeting on Zoom Introductions of director, faculty, students Breakout sessions according to genre
Weekly Assignments	Craft book chapters Stories, essays, or poems from various authors Discussion board(s) Writing Assignment

Week 2 (May 17 – May 23)

Weekly Assignments	Craft book chapters Stories, essays, or poems from various authors Discussion board(s) Writing Assignment
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Week 3 (May 24 – May 30)

Weekly Assignments	Craft book chapters Stories, essays, or poems from various authors Discussion board(s) Writing Assignment
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Week 4 (May 31 – June 6)

Monday, May 31 – Memorial Day Holiday

Weekly Assignments	Craft book chapters Stories, essays, or poems from various authors Discussion board(s) Writing Assignment
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Week 5 (June 7 – June 13)

Weekly Assignments	Craft book chapters Stories, essays, or poems from various authors Discussion board(s) Writing Assignment
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Week 6 (June 14 – June 20)

Weekly Assignments Craft book chapters
 Stories, essays, or poems from various authors
 Discussion board(s)
 Writing Assignment

Friday, June 19 – Juneteenth Holiday

Week 7 & Week 8 (June 21 – July 2)

Prepare manuscripts for residency workshops.

Students in Year 1: prepare 3 stories for the residency morning workshops (10-15 pages each);
 poets prepare 2-3 poems (up to 2 pages) per workshop

Students in Year 2: read 2 books and write discussion essays for each (3 - 5 pages)
 Students should already have 3 stories ready for workshop, due to work
 completed with mentor over fall and spring of Year 1

Workshop manuscripts are due to Dave by Friday, July 2.

Sunday, July 4 – Independence Day Holiday

Week 9 (Monday, July 5 – Friday, July 9)

SUMMER BREAK – No Class

Week 10 (Monday, July 12 – Saturday, July 17)

Prepare manuscript critiques for residency workshops

Week 11 & Week 12 (Saturday, July 17 – Wednesday, July 28)

On-campus Summer Residency

For 3rd Year Students – CRWR 699 Thesis – Module I (3 credits)

Students will complete final drafts of their thesis essay, annotated bibliography, and creative work.

Week 1

First day of class: Monday, May 10

Week 8

Last day of class: Monday, June 28

Week 9

Grades due to Registrar's Office: Monday, July 5 at 8am

For 3rd Year Students – CRWR 604 Thesis Writer's Workshops – Block II (3 credits)

Students will work on their colloquium presentations in the weeks leading up to the residency. They will attend the full residency and present their colloquiums in the first week.

Week 1

First day of class: Tuesday, June 29

Saturday, July 4 – Independence Day Holiday

Week 2 (Monday, July 5 – Friday, July 9)

SUMMER BREAK – No Class

Week 3 (Monday, July 12 – Saturday, July 17)

Prepare manuscript critiques for residency workshops

Week 4 & Week 5 (Saturday, July 17 – Wednesday, July 28)

On-campus Summer Residency

Week 6

Last day of class (when final draft of Thesis document is due to Dave): Monday, Aug 2

Week 7

Grades due to Registrar's Office: Monday, Aug 9 at 8am

TENTATIVE RESIDENCY SCHEDULE FRAMEWORK – July 2027

Day 1 – Saturday, July 17 (Mlakar House – President’s house on campus)

5:00-6:00 Reception
6:00-8:30 Group Welcome Dinner
Introduction of Guests
President’s Welcome
Director’s Welcome

Day 2 – Sunday, July 18 (Grant Hall)

9:30-10:30 Coffee & Continental Breakfast
9:30-10:30 All Faculty Meeting
10:30-11:30 Keynote Address and Discussion: Eowyn Ivey
11:45-12:30 Brunch in McMillen Student Center (Atwood)
1:00-2:00 MFA Overview
2:00-2:30 Campus Tour for new students and mentors
2:00-5:00 Mentor-Student Meetings
5:00-7:00 Dinner (on own)
7:00-7:30 Dessert reception hosted by Alaska Center for the Book
(Carr-Gottstein Lecture Hall)
7:30-7:45 CLIA Awards ceremony
7:45-8:30 Evening Reading: Tessa Hulls

Day 3 – Monday, July 19 (Grant Hall)

8:15-8:45 Coffee & Continental Breakfast
8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch in McMillen Student Center (Atwood)
2:00-3:00 Class on craft topics related to genre (fiction, nonfiction poetry)
3:15-4:15 Thesis student colloquium
5:00-6:00 Dinner (on own)
6:00-7:15 Reading: 3 faculty and/or guest lecturer readers
(Betti’s in Spenard)

Day 4 – Tuesday, July 20 (Grant Hall)

8:15-8:45 Coffee & Continental Breakfast
8:45-9:45 Morning craft talk
10:00-12:00 Workshops
12:00-2:00 Lunch in McMillen Student Center (Atwood)
2:00-3:00 Class on craft topics related to genre (fiction, nonfiction poetry)
3:15-4:15 Thesis student colloquium
5:00-6:00 Dinner (on own)
6:00-7:15 Reading: 3 faculty and/or guest lecturer readers
(Betti’s in Spenard)

Day 5 – Wednesday, July 21 (Grant Hall)

MINI RETREAT DAY

- 9:00-10:00 Optional Mentor-Student meetings
- 9:30-10:00 Coffee & Continental Breakfast
- 10:00-12:00 Indigenous cultural session and reading with a guest speaker
- 12:00-1:00 Lunch in McMillen Student Center (Atwood)
- 1:00-2:00 Optional Mentor-Student meetings
- 1:00-9:00 Time for students to read and write and reflect on what they've learned so far

Day 6 – Thursday, July 22 (Grant Hall)

- 8:15-8:45 Coffee & Continental Breakfast
- 8:45-9:45 Morning craft talk
- 10:00-12:00 Workshops
- 12:00-2:00 Lunch in McMillen Student Center (Atwood)
- 2:00-3:00 Class on craft topics
- 3:15-4:15 Thesis student colloquium
- 5:00-6:00 Dinner (on own)
- 6:00-7:15 Reading: 3 faculty and/or guest lecturer readers
(Betti's in Spenard)

Day 7 – Friday, July 23 (Grant Hall)

- 8:15-8:45 Coffee & Continental Breakfast
- 8:45-9:45 Morning craft talk
- 10:00-12:00 Workshops
- 12:00-2:00 Lunch in McMillen Student Center
- 2:00-3:00 Class on craft topics related to genre (fiction, nonfiction, poetry)
- 3:15-4:15 Thesis student colloquium
- 5:00-6:00 Dinner (on own)
- 6:00-7:15 Reading: 3 faculty and/or guest lecturer readers
(Betti's in Spenard)

Day 8 – Saturday, July 24 (Grant Hall)

- 8:15-8:45 Coffee & Continental Breakfast
- 8:45-9:45 Morning craft talk
- 10:00-12:00 Workshops
- 12:00-2:00 Lunch in McMillen Student Center (Atwood)
- 2:00-3:00 Class on craft topics related to genre (fiction, nonfiction, poetry)
- 3:15-4:15 Class on craft topics related to genre (fiction, nonfiction, poetry)
- 5:00-6:00 Dinner (on own)
- 6:00-7:15 Reading: 3 faculty and/or guest lecturer readers
(Betti's in Spenard)

Day 9 – Sunday, July 25

FREE DAY

Day 10 – Monday, July 26 (Grant Hall)

8:15-8:45	Coffee & Continental Breakfast
8:45-9:45	Morning craft talk
10:00-12:00	Workshops
12:00-2:00	Lunch in McMillen Student Center (Atwood)
2:00-3:00	Class on craft topics related to genre (fiction, nonfiction, poetry)
3:15-4:15	Class on craft topics related to genre (fiction, nonfiction, poetry)
5:00-6:00	Dinner (on own)
6:00-7:30	Reading given by MFA students (Betti's in Spenard)

Day 11 – Tuesday, July 27 (Grant Hall)

8:15-8:45	Coffee & Continental Breakfast
8:45-9:45	Morning craft talk
10:00-12:00	Workshops
12:00-2:00	Lunch in McMillen Student Center (Atwood)
2:00-3:00	Class on craft topics related to genre (fiction, nonfiction, poetry)
3:15-4:15	Class on craft topics related to genre (fiction, nonfiction, poetry)
5:00-6:00	Dinner (on own)
6:00-7:30	Thesis Student Reading (Betti's in Spenard)

Day 12 – Wednesday, July 28 (Grant Hall)

8:15-8:45	Coffee & Continental Breakfast
8:45-9:45	Morning craft talk
10:00-12:00	Workshops
12:00-2:00	Lunch in McMillen Student Center (Atwood)
2:00-3:00	Mentor Panel
3:00-4:00	Mentor-Student meetings
4:00-5:30	Mentor-Director Debrief
6:00-8:00	Closing Dinner (Off-Campus Location - TBD)



The low-residency Master of Fine Arts in Creative Writing program at Alaska Pacific University presents:

On-Campus MFA Residency Keynote Reading



Tessa Hulls

Pulitzer Prize-Winning Author of *Feeding Ghosts*

Sunday, July 18, 2027

Join APU students, faculty, and staff on campus!

7:00pm Dessert Reception hosted by the Alaska Center for the Book

7:30pm Contributions to Literacy in Alaska (CLIA) awards ceremony

7:45pm Reading with author Tessa Hulls



Carr-Gottstein Lecture Hall, Room 102
4225 University Dr.
Anchorage, AK 99508